

低音提琴演奏员

AUDITION REPERTOIRE FOR SECTION BASS

一、独奏部分 Solo Repertoire

自选独奏作品 One solo work of your choice

二、乐队片段 Orchestral Excerpts

1. 莫扎特《第 40 交响曲》第一乐章 191 至 217 小节；第四乐章 49 至 62 小节、229 至 245 小节 P1

MOZART: Symphony No. 40 [Mov. 1: m.191-217, Mov. 4: m.49-62, m.229-245]

2. 贝多芬《第七交响曲》第一乐章 F 前 17 小节至 G 第 3 小节、I 第 1 至 22 小节 P5

BEETHOVEN: Symphony No. 7 [Mov. 1: 17 before F to 3 after G, m.1-22 after I]

3. 施特劳斯《英雄的生涯》[9]至[12]后 5 小节、[49]后 1 至 4 小节、[55]至[63] P7

STRAUSS: Ein Heldenleben [[9]to 5 after [12], m.1-4 after [49], [55] to [63]]

4. 施特劳斯《唐璜》A 至 B 后第 4 小节、R 至 T 前 3 小节 P10

STRAUSS: Don Juan [A to 4 after B, R to 3 before T]

5. 斯美塔纳《被出卖的新嫁娘》序曲 1 至 14 小节、73 至 104 小节… P12
SMETANA: “The Bartered Bride” Overture [m.1-14, m.73-104]
6. 勃拉姆斯《第二交响曲》第四乐章 L 前 8 小节至 M 前 2 小节 … P13
BRAHMS: Symphony No. 2 [Mov. 4: 8 before L to 2 before M]
7. 贝多芬《第九交响曲》第四乐章 1 至 90 小节 …………… P15
BEETHOVEN: Symphony No. 9 [Mov. 4: m.1-90]
8. 马勒《第二交响曲》第一乐章开头至第 20 小节 …………… P16
MAHLER: Symphony No. 2 [Mov. 1: Beginning to m.20]

三、视谱演奏 Sight Reading

Sinfonie in g Symphony in G minor

KV 550

105 *p*

113 *f*

119

124

129

134 Viol. I Vc. *f*

147 1-6 *f*

154 2 3 4 5 6

161 5 *p*

173 *f*

182 1 *p*

190 *f*

BA 4724-85

195

201

208

214

220

229

241

250

258

267

276

282

291

sf

G.P. *p*

cresc. *f*

p *f*

p *f*

p

f

BA 4724-85

Allegro assai

Musical score for Bassoon (Basso) in Allegro assai tempo. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes dynamic markings (*p*, *f*), articulation (accents), and fingerings (1). Red brackets highlight specific passages: measures 42-44, 61-63, and 69-71. A double bar line with the number 14 is at measure 69. An annotation "Ob. I *)" appears above measure 71.

*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

BA 4724-85

207

p *f* *p* *f* *f*

215

1 *p* *f*

223

230

235

243

14 Ob. I ^{*)} *p*

265

1 *p*

273

f

281

p

289

f

296

303

***) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I**

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law. / Printed in Germany 2021

BA 4724-85



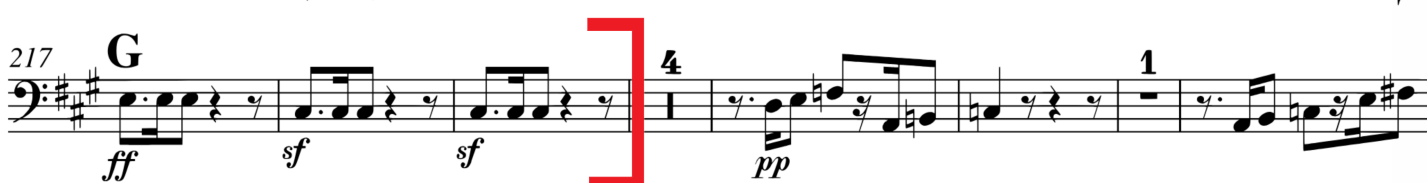
Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92

herausgegeben von Peter Hauschild

4



275 *più f* **I** *ff*

281

287

293

299 *pizz.* *p* **1** **1** **1**

309

317 *cresc.* **K** *arco* *ff*

325 *p* *cresc.* *f*

333

341 *p* **1** *dolce* *ff* **L** *sf*

349 *dim.* *p* *pp* *pp* **1**

356 **1** *cresc. poco a poco*

362 *ff* **2**

Richard Strauss
Ein Heldenleben, Op. 40

2

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff*

13 *ff* *ff* *ff*

Etwas langsamer. Oboe I.
6 14 5 15 7

*allmählig etwas fließender.
mit
Dämpfern.*

p molto espr. *f dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *p cresc.*

18

Contrabässe.

41 *pp*

42 **Lebhaft.** 8

43 *sfz* *etwas breiter* *geteilt* *ff*

44 *wieder lebhaft* *sfz* *dim.* *pp* 4 *ff* *ff*

45 *ff* *ffp* *f*

46 *mit Steigerung* *pizz.* *ffp* *f*

47 *f* *cresc.*

48 *arco* *f cresc.*

49 *ff*

Festes Zeitmass. (sehr lebhaft.) 50

9 6

Contrabässe.

51 *ff*

52

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

57 *f* 2

58 1 2

59 *ff* *ffp* 2 60 2

61 *ff* *f* *cresc.* *ff* 2 62

63 *ff* *mf* 64 *ff*

cresc.

Richard Strauss Don Juan, Op.20

BASSO

Allegro molto con brio.

[illegible]

arco 3

p grazioso

1 pizz.

p

3 arco

p grazioso

3

pp

pizz.

mf cresc.

R arco

ff

1

ff

S

ff

ff

f

marcato

cresc.

f

cresc.

poco più agitato

ff *mf* dim. *mf* marcato

U sempre molto agitato

cresc.

fff

poco a poco calando

1 2 3 4 5 6 1 2

ff dim. *pp*

3 4 5 6 1 2 3 4 5 6 V molto tranquillo

9

Tempo I.

pizz.

2 arco

pp *p*

cresc.

BASSO.

Vivacissimo.

第12页,共16页

Brahms — Symphony No. 2 in D Major

Kontrabaß

10

132 Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.* 3

138 **F** *f*

146 *p* **G** 4 *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 pizz. 1 arco *f marc.* *sf sf sf sf*

190

197 *marc. cresc.* *ff*

204 **I** Tranquillo 14 **K** Sempre più tranquillo Viol. I 8 Viol. I

233 *pp sempre più pp*

244 *in tempo pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major

Kontrabaß

11

258

264 *f sempre più f*

270

275 *sf sf sf sf* 1 **M** *largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f* *f* *f*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** 9 *Vcl. pizz.* *cresc.* *Vcl. arco* *p cresc.* *p cresc.* 3 3

341 *f* *più f*

349 *ff* **0** 6

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

Presto $\text{♩} = 66$ **Fag. I**

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

Allegro ma non troppo $\text{♩} = 88$

25 *pp*

34 *f* *ff* **Tempo I**

43 *dimin.* *ritard.* *poco adagio* **Vivace** **Tempo I** *f*

59 *dimin.* *p* **Adagio cantabile** **Tempo I**

69 *cresc.* *ff*

77 **Allegro assai** $\text{♩} = 80$ **Tempo I** *f* *f*

87 *sf* **Allegro assai** $\text{♩} = 80$ *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

1

I.

wild.

第16页,共16页